

## Shaun Brown

Shaun Brown has a Bachelor of Education and Graduate Diplomas in both Opera and Vocal Performance from the Queensland Conservatorium of Music, Griffith University, where he studied with eminent voice teacher Joseph Ward O.B.E. and performed numerous roles in the Opera School's Opera Programme such as *Donald* in the Australian Premiere performance of Benjamin Britten's *Billy Budd*. In 1995 he performed the title role of *Elijah - the Opera*, for the Brisbane Biennial as well as his debut role for the Lyric Opera of Queensland, when he sang Dancairo in their production of *Carmen*. Since then he has appeared with Opera Queensland as Masetto in *Don Giovanni*, Schaunard in *La Boheme* and Belcore in *L'Elisir D'Amore*.



A recipient of one of the inaugural Lord Mayor's Performing Arts Fellowships, Shaun travelled to England and Italy to further his vocal and language studies. On his return he was awarded the 1999 Italian Opera Award, which enabled him to study for the first half of 1999 at the Teatro Comunale in Bologna. In 1999 he also won the Dame Joan Sutherland Vocal Competition, was a finalist in the Metropolitan Opera Awards, the German Opera Award and the Herald Sun Aria.

2004 saw Shaun perform Morales in *Carmen* for Opera Queensland and Riff in *West Side Story* for the Brisbane Riverfestival. Since then he has continued his association with Opera Queensland in *Sweeney Todd*, Antonio in *Le Nozze di Figaro*, Count Paris in *Romeo et Juliette*, Dr Falke in *Die Fledermaus*. 2005 saw him return to Germany after he won the German-Australian Liederfest which gave him the opportunity to sing in concerts around Germany. Shaun continues to sing in various concerts around Australia such as Opera in the Paddock, Opera in the Outback, Opera at the Beach, Opera under the Stars as well as in his home state where he has begun a great relationship with the Queensland Pops Orchestra appearing in *Return of the Celts*, *Two by Two* and *Swing, Swing, Swing*. 2008 saw Shaun appear in the New Zealand International Arts as Baritone Soloist in Opera de Lyon's production of Kurt Weils, *The Flight of Lindbergh*. More collaboration with Opera Queensland in their 2008 season followed.

The beginning of the new year saw Shaun as Vocal Co-ordinator for the University of Queensland Summer School and the rest 2009 sees Shaun take up a position as a Vocal Lecturer at the University of Queensland and travel to Europe for further concert work.