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Claire Marshall Choreography Resume

Claire is a Brisbane based choreographer who has choreographed dance in many fields. Since graduating from QUT's Bachelor of Arts (Dance), her work has covered a broad spectrum, ranging the **Savage Garden** "Affirmation World Tour", choreography of video footage for "Father Figure" video during **George Michael's** 2006 tour, film clips for **Darren Hayes, The Living End, The Sleepy Jackson, John Butler Trio, Little Birdie, Kate Miller-Heidke,** and **Powderfinger** as well as TV commercials, corporate showcase performances, experimental works in nightclubs, and interactive movement on the web. Claire recently returned from London where she choreographed **Darren Hayes' How to Build a Time Machine** UK and Australian Tour.

After completing graduating from QUT, Claire spent 7 weeks in New York taking Dance Development Classes in New York at each of the following: **Merce Cunningham School, Martha Graham School, Jose Limon School, Trisha Brown Company** studios, and classes at the **TISCH School of the Arts, NY**. In 2006 Claire commenced practice-led masters research in choreography at QUT investigating bridging the schism between commercial and contemporary dance, however due to her busy schedule, has taken leave of this temporarily.

Claire has choreographed numerous pieces for dance schools and studios in Queensland in either contemporary or up-tempo genres, and also teaches weekly classes and workshops. In 2006 and 2007 she taught the choreographic studies unit for the 1st year dance students at QUT, and also has given several guest lectures at QUT on commercial dance in Australia, and for Dance Film electives. In 2006, Claire was invited to choreograph "Zombots" a piece for **Queensland University of Technology's** performance student's show at The QUT Gardens Theatre.

The past few years, Claire has staged 4 major Arts Queensland and/ or corporate funded productions: **Rewind** at the Judith Wright Centre in 2003, **Pop Trash** at the Judith Wright Centre in 2004, **The Factory** in 2005, and **Mod Cons**, in 2006 at the Judith Wright Centre. Claire is the resident choreographer of Brisbane's youth dance company "**Urban Ignition Youth Dance Company**" and choreographed OBLIVIOT, at the Brisbane Powerhouse in October 2008. Claire's major area of choreography is contemporary dance, however she is also known for her work in popular culture/ commercial genres, as well as choreography for film, TV, and performance art for nite clubs (where she often works as a DJ).

Claire endeavours to continue her career in dance, taking choreography to new heights.