

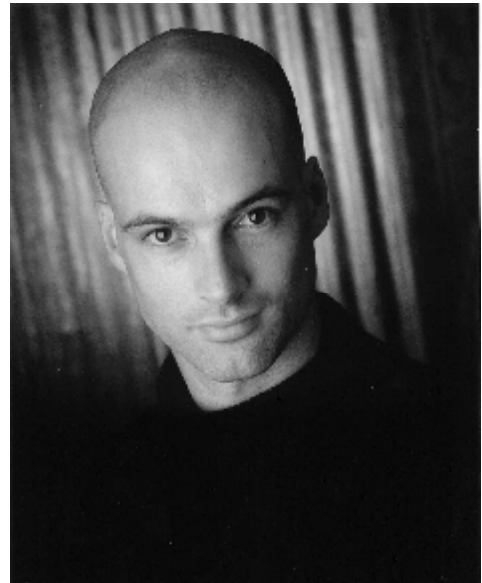
Andrew Cory

Creating Comic Characters and Clowning with Andrew Cory

About the Master Class

This Master Class will incorporate physical comedy, clowning and character analysis to develop authentic comic characters. Participants will focus on identifying their own 'comic' instinct and learning the effective tools in sharing this comic imagination with their audience. Over the course of the class participants will find ways to discover a range of skills to present their own dynamic works.

Participants will also develop skills of comic timing, scene creation and ensemble acting as they work through exercises and improvisation which give greater access to our creative impulses. This workshop will introduce you to the spirit, interaction and mechanics of character exploration through high energy exercises and hands on experiences. Ultimately you will develop a profound insight into human nature and its conceits, deceptions and mishaps.



About Andrew

Andrew Cory has worked professionally in Australia, Asia and Europe as an actor, movement director and clown. For Queensland Theatre Company he has appeared in Education Performances of *Beckett x 3* (2008) and *An Exploration of The Caucasian Chalk Circle* (2007) as well as *Scapin* (2003). Other professional companies which Andrew has worked with in Australia include Queensland Ballet, Queensland Symphony Orchestra, The State Theatre Company of South Australia, Queensland Opera.

He studied at Ecole Philip Gaulier (London), Centre Selavy Mask School (France), Todo Performance Academy (Denmark) and the School for Mime Theatre (USA). Andrew has been a movement and theatre tutor for Queensland University of Technology, NIDA Extension Program, Griffith University, Shafston University and the Aboriginal Centre for the Performing Arts (ACPA). In 2003 Andrew started his company Red Spoon to produce original works inspired by movement and clown. Andrew is currently the Artistic Director of Backbone Youth Arts.